

# Are you interested in participating in a Community Read?

The public libraries of Barneveld, Blanchardville, Cobb, Dodgeville, Hollandale, Mineral Point & Spring Green are collaborating with the Dodgeville Kiwanis Chapter, Grassroots Citizens of Wisconsin & other community organizations to bring individuals in Greater Iowa County together through a shared reading experience. We are currently in the planning stages of this exciting project. We have selected the inspiring story of Greg Mortenson as told through the books; *Stones into Schools: Promoting Peace with Books, Not Bombs, in Afghanistan and Pakistan*, *Three Cups of Tea: One Man's Journey to Change the World... One Child at a Time, and Listen to the Wind*.



*Man's Journey to Change the World... One Child at a Time, and Listen to the Wind.*

As of 2009, Mortenson has established or significantly supports 131 schools in rural and often volatile regions of Pakistan and Afghanistan, which provide education to over 58,000 children, including 44,000 girls, where few education opportunities existed before.

The goal of our project, Upland Stones into Schools, is to promote literacy; intergenerational book-centered discussion; and to foster a sense of community by bringing people together through literature.

If you are not familiar with these books a synopsis of each is provided. I would be very interested in your feedback on this project please stop in & see me.

Thanks, Vickie Stangel, Dodgeville Library Director 935-3728 ext. 12 or [vstangel@swls.org](mailto:vstangel@swls.org)



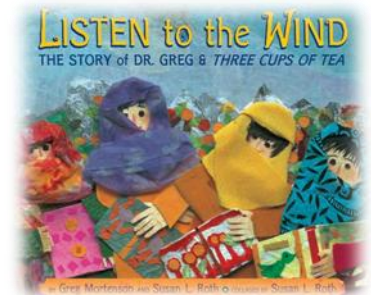
**Three Cups of Tea: One Man's Mission to Promote Peace, One School At A Time.** It recounts the journey that led Mortenson from a failed 1993 attempt to climb Pakistan's K2, the world's second highest mountain, to successfully establish schools in some of the most remote regions of Afghanistan and Pakistan. By replacing guns with pencils, rhetoric with reading, Mortenson combines his unique background with his intimate knowledge of the developing world to promote peace with books, not bombs, and successfully bring education and hope to remote communities in central Asia. *Three Cups of Tea* is at once an unforgettable adventure and the inspiring true story of how one man really is changing the world—one school at a time.



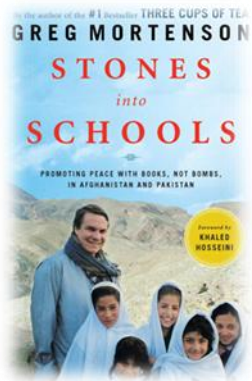
*Three Cups of Tea* has also been adapted and updated for young readers of all ages. The Young Readers

edition, ***Three Cups of Tea: One Man's Journey to Change the World...One Child at a Time*** includes new photos and illustrations, as well as a special interview by Greg's twelve-year-old daughter, Amira, who has traveled with her father as an advocate for the Pennies for Peace program.

***Listen to the Wind***, the children's book, is told in the voice of Korphe's children, and illuminates the humanity and culture of a relevant and distant part of the world while sharing a riveting example of how one person can change thousands of lives.



***Stones into Schools: Promoting Peace with Books, Not Bombs, in Afghanistan and Pakistan*** was



released on December 1, 2009. In this dramatic first-person narrative, Greg Mortenson picks up where *Three Cups of Tea* left off in 2003, recounting his relentless, ongoing efforts to establish schools for girls in Afghanistan; his extensive work in Azad Kashmir and Pakistan after a massive earthquake hit the region in 2005; and the unique ways he has built relationships with Islamic clerics, militia commanders, and tribal leaders even as he was dodging shootouts with feuding Afghan warlords and surviving an eight-day armed abduction by the Taliban. He shares for the first time his broader vision to promote peace through education and literacy, as well as touching on military matters, Islam, and women—all woven together with the many rich personal stories of the people who have been involved in this remarkable two-decade humanitarian effort.

The **Wisconsin Humanities Council** supports and creates programs that use history, culture, and discussion to strengthen community life for everyone in Wisconsin. This project is funded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities and the State of Wisconsin. Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.



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community through conversation